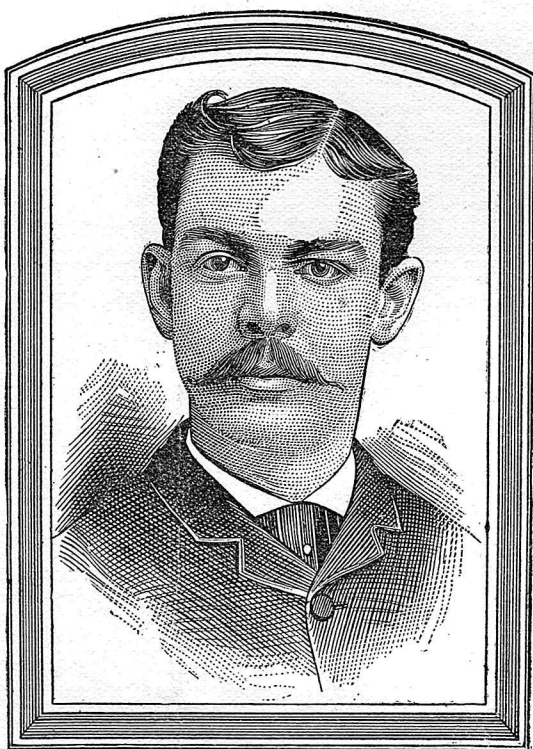


# BANJO GEMS



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BOSTON, MASS.

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Respectfully dedicated to Mr. B. E. Shattuck.

**IN THE SPRINGTIME.***SONG AND DANCE.*

By A. A. BABB.

1<sup>st</sup> BANJO.

2<sup>d</sup> BANJO.

17 Har. 5 Stg.

3 Bar.

3 Bar.



3

3 Bar. 5\*

3 Bar. 2 Bar.

17 Bar. 5 Stg.

7\*

DANCE.

6 Pos. 8\*

D Slide.

2 Pos. 3 Pos.

The musical score is written for a banjo in G major (one sharp) and 3/4 time. It consists of 17 measures. The first system (measures 1-4) includes a treble staff with a melody and a bass staff with a simple accompaniment. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) features a more complex melody with a '5\*' marking above measure 10. The fourth system (measures 13-16) includes a '17 Bar. 5 Stg.' marking above measure 14. The fifth system (measures 17-20) features a '7\*' marking above measure 18. The sixth system (measures 21-24) is labeled 'DANCE.' and includes a '6 Pos.' marking above measure 22. The seventh system (measures 25-28) includes a 'D Slide.' marking above measure 26. The eighth system (measures 29-32) includes '2 Pos.' and '3 Pos.' markings above measures 30 and 31 respectively. The score ends with a double bar line in measure 32.

In the Springtime Banjo.

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